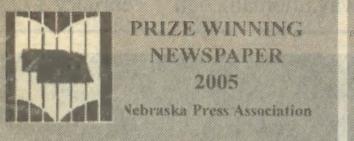


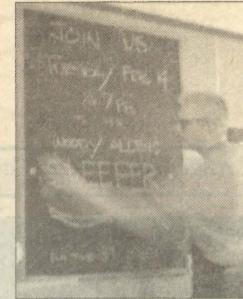
THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



VOLUME 05 | ISSUE 39 | FRIDAY | February 17, 2006



## Latino parents value education, study says

CHRIS LARSON  
ASSISTANT NEWS EDITOR

A recent study done by the Office of Latino/Latin American Studies showed that Latino parents value education.

"There is a stereotype that Latinos don't understand what to do, don't do, don't get involved and don't care," said Lisa Kelly-Vance, associate professor in the psychology department. "It is important to break that stereotype down."

The study, entitled "Examining the Impact of Parental Involvement in a Dual Language Program: Implications for Children and Schools," was started almost three years ago when Kelly-Vance met with Collette Nero, coordinator of psychological services with Omaha Public Schools, and began discussing where research would be beneficial. They then realized the largest growing population in Omaha was English learners, so they decided to focus on the dual-language classrooms from kindergarten to fourth grade in OPS, Kelly-Vance said.

Dual-language classrooms are taught in both English and Spanish. The classrooms are made up of half native-English speaking students and half non-native, English-speaking students. They have two instructors who switch off every other day; one day the lesson will be taught in English, the next day

See PARENTS: Page 2

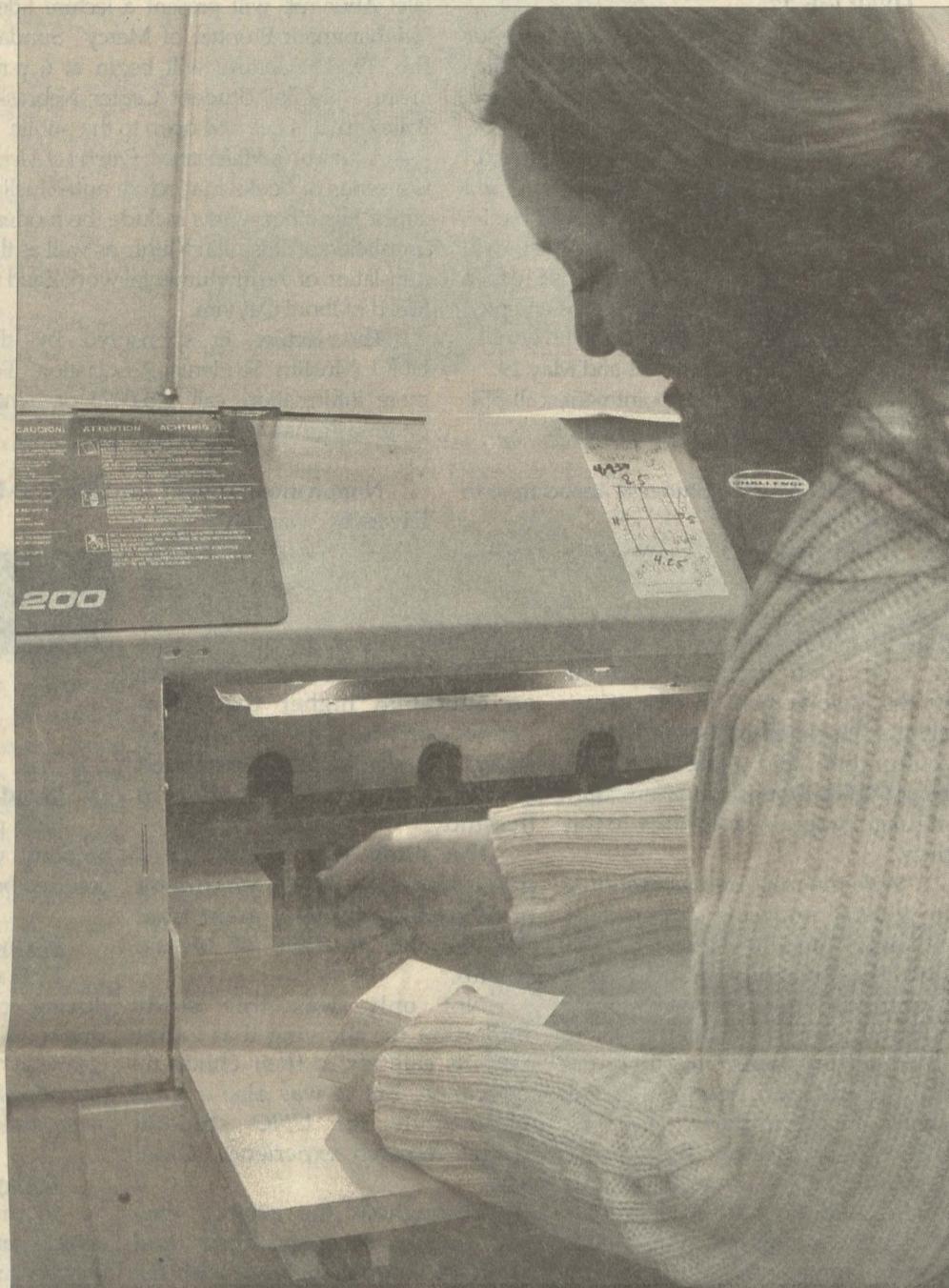


photo by Michelle Bishop

Customer service representative Sarah Richart uses a paper cutter at the Printing Services office located in the Eppley Administration Building.

## HPER professor was well liked by students

CRYSTAL R. REID  
EDITOR-IN-CHIEF

Professor Richard Latin was one of those professors who students just loved to love, co-workers said.

Latin, a professor in Health, Physical Education and Recreation, died suddenly on Feb. 11.

Formerly of Bloomington, Ill., the 52-year-old professor was a staple at UNO's HPER, said Dan Blanke, director of HPER. Blanke worked closely with Latin for more than 23 years.

"He was liked by students a lot," Blanke said. "He was a demanding instructor, but he cared a lot about the students he taught."

Latin received his bachelor's

and master's degrees from Illinois State University, and his doctorate from the University of Utah.

Latin co-authored and contributed to several books and over 50 professional publications, Blanke said. He was tenured at the university, and most of his research was in exercise physiology.

Latin taught courses such as measurement evaluation, research methods, statistics and exercise physiology.

"He was just a likeable guy who was just a really good faculty member," Blanke said.

Blanke added Latin was a friendly person, who liked talking with people.

Latin's memorial service was held in the HPER building's dance laboratory at 11:30 a.m.

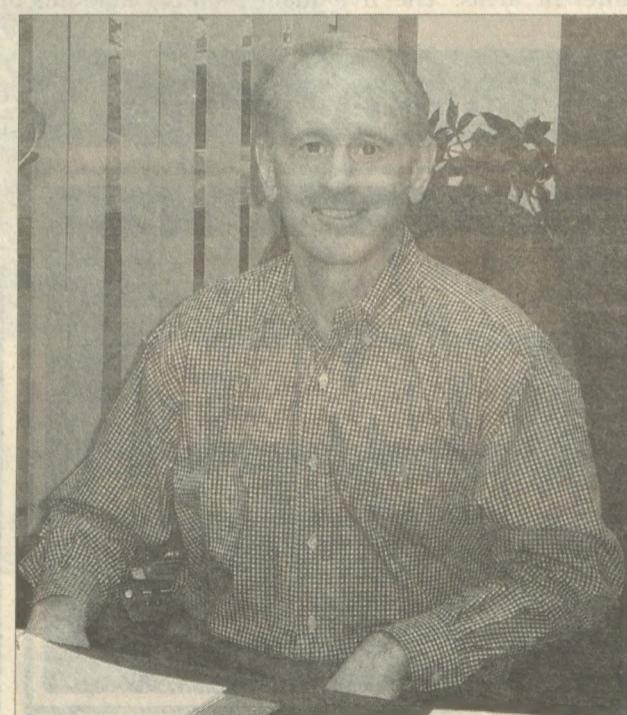
on Wednesday. The burial is scheduled for Saturday in DesPlaines, Ill.

Latin is the son of Diana and Jerome Latin. He is survived by his sister, Louise Fitzsimmons; and three brothers, Scott, Jeffrey and Steven Latin. He was the uncle of Ashly, Tyler, Kacie and Matthew.

The family asks for memorials to be sent to the Rick Latin Scholarship Fund, c/o University of Nebraska-College of Education, 6001 Dodge St., Omaha, NE, 68182.

He will be missed, Blanke said. Other professors are filling in for Latin's classes.

"You would've liked him had you known him," Blanke said. "He was a really good guy."



Richard Latin was a professor in Health, Physical Education and Recreation. He died on Feb. 11.

courtesy

### Omaha Weather



Today

Partly Cloudy

H: 14 L: 2

### NEWS

News you can use

page 2



### INSIDE THIS ISSUE

#### FEATURES

Videogame class

page 3

#### ENTERTAINMENT

Blue Line Cafe

page 5

#### Index

News .....	2	Sports .....	7
Features .....	3		
Entertainment ..	5	Classifieds ..	8
		8 Pages	

# NEWS

Angi Sada | News Editor

Page 2

news@gateway.unomaha.edu | February 17, 2006

## News you can use

COMPILED BY KIMBERLY BRYANT  
LINE COPY EDITOR

### History candidate to present lecture Feb. 16

Patricia Rogers, a candidate for a tenure-track position in the UNO Department of History, will present a lecture titled "Nova Scotian Planters and the Fault Lines of Anglo-American Identity" Thursday, Feb. 16, at 3:45 p.m. in Room 378 of Arts and Sciences Hall.

The presentation is open to the campus community. For more information, contact Mark Scherer in the UNO Department of History at 554-2835.

### Chair massage service available in HPER Feb. 17

The Wellness Stampede and Campus Recreation will offer the first chair massage session of the spring semester Friday, Feb. 17.

A station will be set up in Room 213 of the Health, Physical Education and Recreation Building from 11 a.m. to 1 p.m.

A certified massage therapist will administer the massages. The cost is \$10 for a 15-minute session. Walk-ins will be accepted if time permits. The service will also be available March 24, April 21 and May 19.

To schedule an appointment, call 554-2359, or stop by Room 100 of HPER.

### UNO Muslim Students Association to host lecture Feb. 19

Author and translator of Islamic works Jalal Abualrub will present a lecture titled "Muhammad: Prophet of Mercy" Sunday, Feb. 19. The lecture will begin at 6 p.m. in the Milo Bail Student Center Nebraska Ballroom. It is free and open to the public.

Abualrub's *Muhammad: Prophet of Mercy* is a series of books that refute anti-Muslim critics. His other works include the modern translation of *Tafsir ibn Kathir*, as well as the translation of the monumental work *Zaad ul Maad* of *Ibnul Qayyim*.

The lecture is sponsored by the UNO Muslim Students Association. For more information, call 475-0475 or e-mail [unomsa@gmail.com](mailto:unomsa@gmail.com).

### Nominations sought for 2006 CCMA Diversity Awards

The UNO Chancellor's Commission on Multicultural Affairs Awards Committee is seeking nominations for its 2006 Diversity Awards. The deadline is Wednesday, March 1.

The CCMA Diversity Awards will recognize those who have demonstrated a commitment to diversity on the university campus or in the community through mentoring, outreach initiatives or other activities that advance the institution's goal of inclusion.

Awards will be presented in three categories – students, faculty and staff.

Award guidelines and nomination forms are available on the Web at [multicultural.unomaha.edu/diversityaward2006](http://multicultural.unomaha.edu/diversityaward2006).

For more information, contact Sharif Liwari at 554-2711.

## Crime Log

COMPILED BY COLLEEN O'DOHERTY  
STAFF WRITER

### Monday, Feb. 6, 2006

12:35 p.m. Faculty member reported theft of personal property via HPER Building Incident Report. Incident occurred between 11:30 a.m. and 11:50 a.m.

### Wednesday, Feb. 8, 2006

12:23 a.m. Campus Security Officer recognized a vehicle driving erratically on campus. Omaha police arrested the driver off campus for driving under the influence. The passenger of vehicle was arrested for obstruction of justice, urinating in public and [violating] park curfew. Both suspects were students.

### Friday, Feb. 10, 2006

10 a.m. Student reported theft of personal property from vehicle parked at First Christian Church. Incident occurred between 8:30 a.m. and 5 p.m. on Thursday, Feb. 9, 2006.

# THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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6PG40003

## Video Games During Class Time? Only at UNO!

CHAEKI FORTINA  
STAFF WRITER

Princess Toadstool, Donkey Kong, Sonic the Hedgehog or Mario.

Most people have known these names for as long as they have known their ABCs. Games like *Punch Out*, *Super Mario Brothers* and *Duck Hunt* are games most college students have grown up with.

### Other "off-the wall" classes that UNO offers

1. Film History and Appreciation: History of the film and a survey of the elements involved.

2. Baseball Coaching Theory: To develop knowledge in all phases of the game. Other sports available are softball, volleyball, wrestling, football, track and field, and basketball.

3. History of Omaha, or History of Nebraska: An examination of the major themes in the history of Omaha from the early 19th century through the 1970s. History of Nebraska is the upper division course teaching Nebraska's history from the earliest known records to the present.

4. Music of the People: Rock and Pop: Learn the history of rock music from its beginnings in earlier forms of popular music to the late 1990s. Learn how this music relates to this cultural, political, and economic formations.

5. Patterned Paper: An investigation of the history and techniques of making patterned papers for bookbinding.

But if you are clueless, there's a course at UNO that can help.

Topics in Computer Science: Gaming History is a three-credit hour course at the sophomore level intended for those interested in a career in game programming.

According to instructor Patrick Cavanaugh's syllabus, "Students will have a better idea of where the gaming industry is going by learning where it came from. They will come away with more knowledge in all genres of gaming, instead of just what they are personally interested in, giving them a wider base of understanding."

UNO student Sean Cappel is currently enrolled in the course, which meets twice a week at the Peter Kiewit Institute. He says that even though the class is called "Gaming History," it's not all fun and games.

"The class is not as easy as one might think," he says. "You actually have to learn the history, and there is a lot of technical information to be memorized. You don't just sit and play video games all day. The class is interesting to a true gamer, however."

The class is taught in both a lecture and a discussion format. As for homework, both written and spoken assignments are required. These aspects are very important as grades are based on project scores, exam scores and participation in class.

There is not



photo illustration by Caelan Millerd

a prerequisite for this class. A textbook, "The Ultimate History

of Video Games" is required, and according to E-BRUNO, students also need access to a current generation game console such as Xbox, PlayStation2 or GameCube.

Students may also need to rent video games.

The syllabus

states that the class

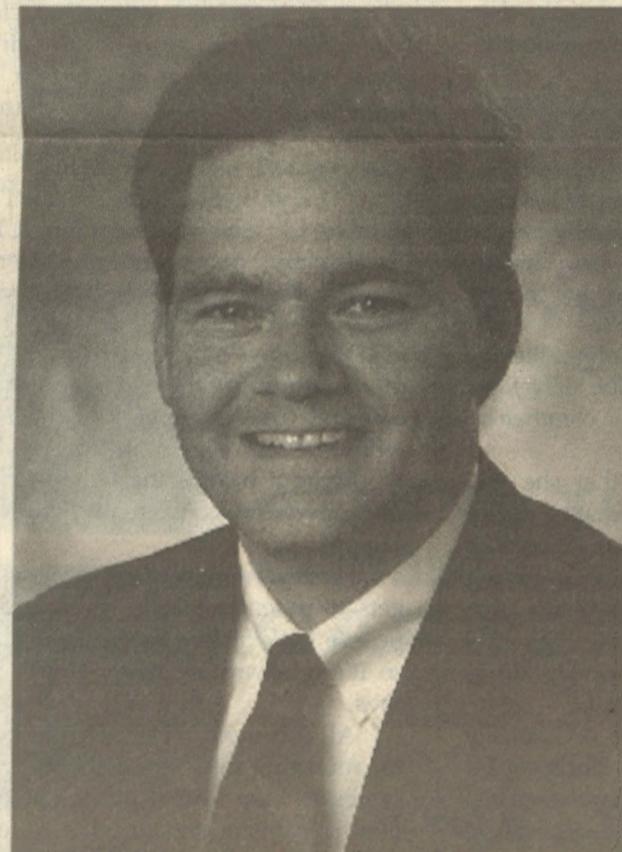
is "an overview of the history of video gaming, its evolution and

different genres and how they relate to the audience." Topics include origins and history of the gaming industry, an exploration of gaming genres, console evolution, gaming milestones and exploring subcultures such as online or computer games.

The class is a set of a broader class: Topics in Computer Science. This class ranges from one to three credit hours depending on the topic. If you are interested in taking this class, keep checking E-BRUNO, as the topics will vary by semester.

## Maverick Investment Program Monday, February 20<sup>th</sup>

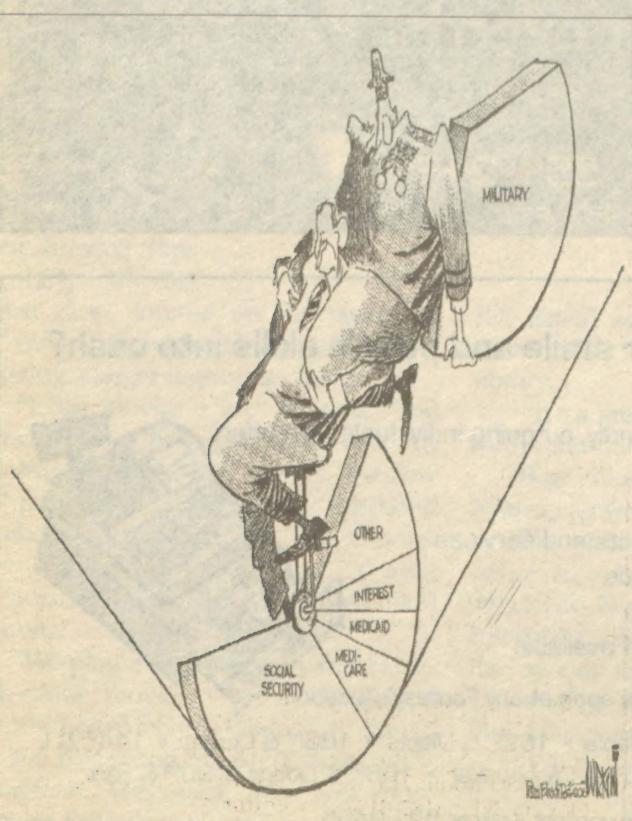
**Guest Speaker:  
Matthew T. Norris, CFA**



Senior Vice President, Director of Equity Research, Portfolio Manager  
Waddell & Reed Investment Management Company  
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- MBA from the University of Nebraska at Omaha
- Portfolio Manager: Large Cap Value Fund
- Appointed Director of Equity Research June 2005
- CFA holder; member of Kansas City Society of Financial Analysts

5:00 pm- 7:00 pm, Milo Bail S.C. Gallery Room



# 20 Questions

## A little insight into a random UNO student

BECKY BOYER  
STAFF WRITER

Name: Austin Annan  
Major: Biology Informatics  
Year: Junior  
Hometown: Omaha

1. How would you describe yourself in one brief sentence?

— Pretty laid back.

2. If you could be a superhero, what power would you want the most?

— Probably to fly.

3. What person would you like to meet the most, dead or alive, and what would you ask him/her?

— John Elway, What's it like to be the best quarterback ever?

4. Who's the best professor at UNO you've ever had? — Probably Dr. Litrell

5. Who's the worst?  
— My calc. teacher.

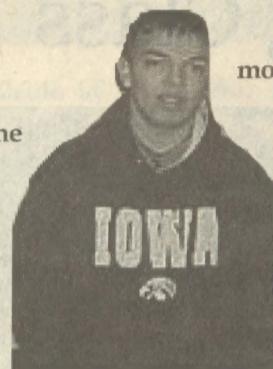
6. How do you feel about the parking at UNO?  
— I think it's ridiculous.

7. Why did you choose UNO?  
— It was close to home.

8. What do you think your favorite thing about going to school at UNO will be?  
— Finishing.

9. What is your favorite quote?  
— Baseball is 90 percent half mental. — Yogi Berra

10. If you knew you were going to die tomorrow, what would you do today?  
— Go skydiving.



11. What's your favorite movie, and why?  
— Forrest Gump, I like the history in it—it's just an awesome movie.

12. What's the most messed-up thing about the world today?  
— Those protests over the Mohammad cartoon.

13. What would you do to change that?  
— Get the cartoons out of circulation.

14. If you could be any animal what would you be?  
— Probably a duck, I love ducks.

15. What's the most horrible or embarrassing thing that's ever happened to you?  
— My voice cracked my sophomore year

while I was giving a speech.

16. What song or jingle gets stuck in your head after you hear it?  
— That "You are Beautiful" song.

17. Who would win in a fight between Batman and Superman?  
— I think Superman would dominate because he's stronger and can fly too.

18. What's the meaning of life?  
— To find why you're supposed to be here.

19. What is the most difficult thing you've ever done in your life?  
— Just trying to get through college.

20. What is one question you've never been asked, but always wish someone would have?  
— When was the beginning of time? I think it's just a continuous loop.

From PRINTING: Page 1

packages, such as Microsoft Office (including Microsoft Publisher) and the Adobe Creative Suite, and submit the files electronically via e-mail, floppy disk, CD or USB flash drive to Printing Services. Richart advocates students use the Adobe PDF format if given the choice

"We prefer to do a lot of things electronically. We just get better results that way," Richart said. "Any of the streamline stuff, we can do."

Printing Services offers very competitive rates since it does not seek to make a profit. For instance, binding costs typically range from 85 cents to \$2.50 at Printing Services, according to Richart. The same binding typically ranges from \$3.99 to \$4.99 at Kinko's, according to rates given at the 72<sup>nd</sup> and Dodge Streets location.

"The purpose is to be a self-sustaining department," Richart said. "The only kind of job we cannot do here is for commercial businesses."

Richart also commented that she will occasionally turn away projects that have a lot of emotional attachment, such as laminating childhood photos or printing wedding invitation, because of the possibility of a detrimental mistake.

"One thing I won't personally do is wedding invitations," Richart said.

In the past, students have occasionally requested entire books be photocopied without permission. Students are advised that Printing Services must follow appropriate copyright law.

KRISTINA ALAS  
SENIOR STAFF WRITER

Broadcast journalism students are getting their feet wet with the Omaha News. The Omaha News is part of the advanced broadcast journalism class. It's a 30-minute news show airing every Wednesday at 4 p.m. on the Knowledge Network, Cox channel 17, and Qwest channel 77. The show replays at 9:30 p.m. most nights.

"You've heard there is no 'T' in teamwork," says Joanna Lien, UNO broadcasting major and producer of The Omaha News. "Well that's true in this case."

Lien says without cooperation there wouldn't be a program. "I couldn't even write the newscast without everyone else in the class."

Being a part of the Omaha News can open doors to many students' careers.

"Everyone involved in the newscast gets to potentially have thousands of people look at the work we've done, so it's a rewarding experience," Lien says.

All students are responsible for reporting on five stories for the semester. Lien says it gives a sense of accomplishment and it's a fun experience at the same time.

Professor Chris Allen, who is in charge of the Advanced Broadcast Journalism class, says the Omaha News is just as legitimate as the Fox 42 News or any other news show on the air. He says he has wanted this done since he arrived at UNO.

"It was both Dr. Mike Hilt's and my idea to get the show going," Allen says.

The Omaha News is in its sixth semester and third year at UNO.

There are 15 students in the class this semester, and Allen says the course will help students find a job after they graduate.

"Not many people have the opportunity to get the experience of working in a live newscast before they graduate from college and go looking for a job, and we have that opportunity at UNO," Lien says.

"I never expected to go into producing but I wanted to do sports broadcasting," Lien says.

Lien, who started as a news anchor but has produced for the past two semesters, enjoys writing because it's something that goes over the airwaves;

it's not like doing a paper for class, where only the professor gets to see it.

Omaha News' newest anchors are Ann McIntire and Jessica Harris.

The class meets on Mondays for a brainstorming session and a discussion of upcoming stories. Wednesdays are when the newscast goes live in the Engineering Building.

Lien says she thinks the show has a good effect on UNO students and she would like to persuade viewers to watch their newscast instead of other stations.

"I would love to hear story ideas and get viewer feedback," she says.

The staff has worked on several projects, including one on South Omaha's history with students from Omaha South High School. The Omaha News and South High have a strong working relationship.

Lien says they like to have stories from other places than just on campus. She says the Omaha News doesn't want to be considered a student newscast.

"We're not the UNO news, so we strive to branch out to the Omaha community," Lien says.

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# ENTERTAINMENT

Andrew Cumbee | Entertainment Editor

Page 5

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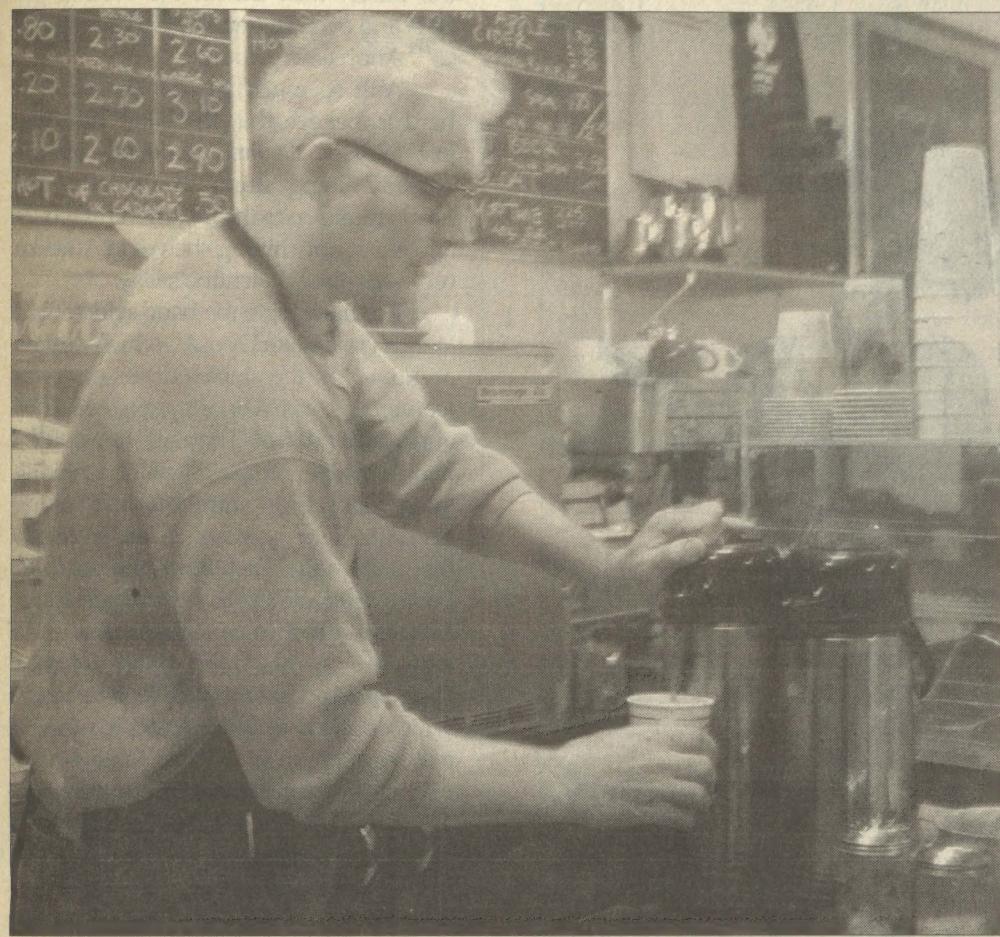


photo by Caelan Miller

Chris McClellan, owner of the Blue Line Coffee prepares coffee for a customer Wednesday.

## Blue Line delivers more than just coffee

REVIEW BY JAMEE CLASEN  
STAFF WRITER

When Blue Line Coffee decided to hold a public screening of an anti-Wal-Mart movie, they never imagined they would be welcoming a full house, and a plethora of media attention.

However, more than 60 people showed up last November to enjoy the controversial documentary, *Wal-Mart: The High Cost of Low Price*.

"The turnout was excellent," said Chris McClellan, Blue Line's owner. "We had people sitting on the countertops and window sills trying to squeeze in."

Since then, McClellan has been showing films regularly at his coffee shop, located on the corner of 50th and Underwood Streets, in hopes of drawing a larger nighttime crowd.

"I like movies a lot," he said, "and showing them fits right along with the identity of Blue Line." Every Tuesday at 7 p.m., he shows films best described as classic, art-house types. He chooses them from a list of more than 100 titles he personally owns, and often takes requests.

"We play a lot of foreign and black-and-white movies," he said. Recent movies choices include Francois Truffaut's *The 400 Blows*, and Stanley Kubrick's *Dr. Strangelove*. This week they will show Fredric Fellini's *LaStrada*.

McClellan says he doesn't plan to play

the Wal-Mart documentary again anytime soon. However, it is available to rent, free of charge for interested customers.

On the second and fourth Wednesday of every month, Blue Line holds open discussion nights. Topics range from science, politics and culture, and are given from an "educational, skeptical and humanist point of view," according to a sign posted inside.

Blue Line's menu offers everything you would expect from a coffee house, plus a few extras. They boast naturally organic Fair Trade coffee, hot apple cider, Italian sodas, bagels and real-fruit smoothies. Their most popular drink is their espresso, McClellan said.

UNO junior Jeff Kneifl says he goes to Blue Line occasionally as an alternative to the library.

"It's a great place to concentrate," he said, "and the drinks are amazing."

Blue Line also provides wireless Internet access for its customers.

Blue Line Coffee hopes to attract larger crowds for events in the future. McClellan hopes that with free wireless Internet access, weekly movie nights and the overall relaxing atmosphere of his coffee shop, more customers will make Blue Line their favorite coffee shop.

"We strive for the highest quality," McClellan said, "and [we] put a lot of thought into everything we do here."

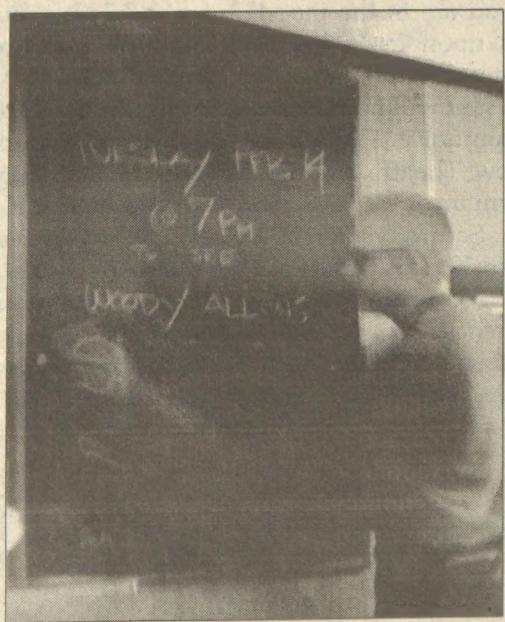


photo by Caelan Miller

A chalkboard inside Blue Line Coffee tells customers what movie is playing.



## The MavRadio Pick of the Week

Artist: Bullet for my Valentine

Album: *The Poison*

Label: Trustkill Records

Release Date: Feb. 14, 2006

Key Tracks: "4 Words (To Choke Upon)," "Suffocating Under Words of Sorrow," "All These Things I Hate (Revolve Around Me)," "Hit the Floor," "The Poison"

For Fans Of: My Chemical Romance, Seether, Funeral for a Friend



CHARLEY REED

STAFF WRITER

What do you call a band that is not quite screamo, not quite metalcore, and not quite hard rock? Well, if you're from Wales, you call it Bullet for my Valentine: A multi-talented foursome that is breaking down labels, playing sold out shows across America, Canada, and the United Kingdom, and having a wave of success to the top of the charts.

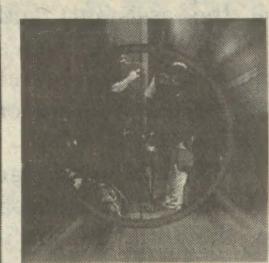
Bullet for My Valentine is made up of guitarist and main vocalist Matthew Tuck, guitarist Michael Padgett, bassist Jason James and drummer Michael Thomas. Formed

in 1998, the band struggled initially to get noticed in a time when similar bands were invading the United States airwaves. Frustration gave way to determination as the band asked: "Why not us?"

"We were all kind of bewildered by how huge those bands got," said Tuck, who was backed up by Padgett, adding: "I don't see how a band can stand there for 40 minutes and just sing bollocks. What's the point?"

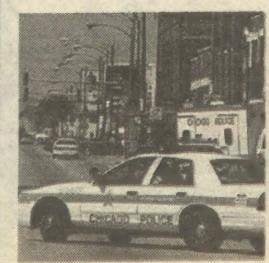
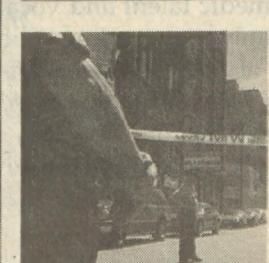
That motivation culminated six years later, in October 2004, when the band signed a record deal with Sony and released their first EP, *Hand of Blood*, a month later. Bullet for My Valentine's belief in its talent was verified quickly, being heralded by music

See PICK: Page 6



## LOOKING FOR CAREER OPPORTUNITIES?

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# Ruthless! The Musical: Theatre at its best

MICHAEL McMANUS

FEATURES/ENTERTAINMENT ASSISTANT EDITOR

The Omaha Community playhouse is currently presenting *Ruthless! The Musical*, in the Howard Drew Theatre.

This musical is theatre at its best; it's filled with constant laughter, an impressive set and some of the best casting I have ever seen.

In a nutshell, *Ruthless! The Musical* is a twisted story; however, it is this mutilated plotline that makes it original and so laugh-out-loud funny.

Without giving away the entire story, here is a brief summary: Judy Denmark (Theresa Sidelar) is your typical early '50s housewife, full of the desire to clean, cook and care for her child. Her child, Tina Denmark (Aubrey Fleming), is the perfect all American girl, with a longing to perform in her heart. Tina is a gifted actress and would do anything for a part—maybe not die, but perhaps kill?

On a peaceful day in the Denmark residence, a stranger, Sylvia St. Croix (Jim Boggess) appears at the door. Sylvia had witnessed Tina's amazing vocal performance at the local nursing home and knew she was destined to be a star.

With the local school play "Pipi in Tahiti," approaching, Sylvia begins to prepare Tina for her big debut. However, Tina doesn't get the part. It goes to her archenemy Louise Lerman (Angela Jenson-Frey) instead. Tina, on the other hand, receives the part of Muddles, the dog, and becomes the understudy for Pipi.

Long story short, Tina goes to some extreme/twisted measures to become the one and only Pipi, so much so that at the end of the musical, she is the last woman standing, literally.

The casting was simply superb. Jim Boggess, who adorned a dress and heels for the part of Sylvia St. Croix, was absolutely sensational. I laughed at nearly every line. His facial expressions were hilarious and he definitely gets mad props for being able to do a kick ball change in tights and heels.

Aubrey Fleming, who starred as Tina, was also unbelievable. Aubrey is a young girl who appears to be a 9-year-old until she opens her mouth. Her voice is simply out of this world; it is one that you would imagine hearing on the stages of Broadway. Without a doubt this young lady has quite the musical career ahead of her.



Theresa Sidelar, Aubrey Fleming and Jim Boggess lead the cast of the hilarious *Ruthless!*

courtesy

Two of the smaller parts were played by Angela Jenson-Frey (Louise Lerman and Eve, the assistant) and Megan McGuire (Lita Encore, Tina's grandmother). Both did a fine job and gave their roles the perfect amount of comedic timing and wit.

However, by far the biggest star of *Ruthless! The Musical* was Theresa Sidelar, playing the role of Judy Denmark. Her comedic talent and vocal abilities were simply outstanding. She played the role of the *Stepford Wife*-like mother like a pro, and later played the carefree mother with the same ease. Her talent can easily be compared with

any actress on the stages in New York, and makes this show one worth seeing numerous times.

Overall, *Ruthless! The Musical* was an absolute joy. If you are in the mood to laugh for hours upon end, this is certainly a show that you can't miss.

*Ruthless! The Musical* will be playing at the Omaha Community Playhouse in the Howard Drew Theatre through March 19. Performance times are Thursdays through Saturdays at 7:30 p.m. and Sundays at 6:30 p.m. Tickets are \$21 for students and \$35 for the general public. You can purchase tickets at the box office, or by calling 553-0800.

From **PICK**: Page 5

magazines like *Metal Hammer*, *Rocksound*, and *Kerrang!*, the latter of which named the band "Best British Newcomer" in 2005 and even signed it on to headline its 25th Anniversary Tour.

With so much success already, it is hard to believe that the band has only just released its first full-length album. Already lining stores in England, *The Poison* broke on to the UK charts at No. 21 and is just now hitting shelves in America on (what else?) Valentine's Day.

The first single the band released, "4 Words (To Choke Upon)," which peaked at No. 40 on the singles charts and was featured in two EA Sports games: *NHL '06* and *Madden NFL '06*. The track shows off the band's instrumental skills with a ripping guitar and drum intro before jumping headfirst into a vocal battle between the screaming Tuck and the melodic Padget. The influence of the band's icons, Metallica, is really noticeable on this track. After "4 Words," the band released "Suffocating Under Words of Sorrow," which peaked at No. 37 and is more of a string showcase, with all three guitars playing key parts in carrying the song. There is actually a specific part, two minutes into the song, where James has a bass guitar solo that is, in a word, awesome.

Most recently, the band released "All These Things I Hate (Revolve Around Me)," which has been the band's most successful song to date, already hitting No. 29 on the charts across the pond after only having been released for a week. The song contains a near-perfect balance of screaming and melodic vocals, instrumental solos, great lyrics and one hell of a base riff, making it one of the best songs on the CD. Also on the release are "Hit the Floor" and the title track "The Poison," both of which exhibit more of the band's metal roots. Taken as a whole, *Bullet for My Valentine* is hard to peg down as a specific "type" of band.

While it may be hard to label this band, all that it really comes down to is that *Bullet for My Valentine* does not just make good music, or great music, or addictive music, but makes the kind of music that not only should be made, but needs to be made.

So rather than giving your special someone flowers, chocolates or a plush toy this week, do as the icons of eternal love Romeo and Juliet: Purchase *The Poison* and seal it with a kiss.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
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# SPORTS

Nathan Leete | Sports Editor

Page 7

sports@gateway.unomaha.edu | February 17, 2006

## Runners use Prairie Wolf Invite to prep for nationals

LIZ SELZER  
SENIOR STAFF WRITER

The UNO track team returns to action this weekend as they travel to Lincoln to participate in the Prairie Wolf Invitational. With the North Central Conference Indoor Championships right around the corner, the Mavericks are working hard and using this meet to prepare for top-notch competition.

"We are always preparing," said Tim Hendricks, head coach. "We work on specific things like the jumps, because they take longer to fix and get together."

Four Mavericks ran together in the Adidas Classic earlier this season, and are currently ranked third in the nation in the 4x400 relay. Karin Clarkson, Rebekah Hughes, Laverne Monger and Magda Orzylowski sprinted in three minutes, 45.39 seconds at the Adidas Classic. This time they not only broke a school record, but also made UNO's relay team a threat in the NCC Championships.

"We probably won't put them together again until nationals," Hendricks said. "We don't put the best together unless the meet

is really close and we think it could help us win."

The Mavericks have two strong sprinters in freshman Molly Belling and junior Monger, also a member of the 4x400 relay. The two are currently battling one another for the No. 1 and No. 2 spots in the nation for the 60-meter dash and the 200-meter dash.

"We expect to place one and two in both the 60 and 200," Hendricks said. "Hopefully it happens, but someone could always come in and run their hind end off."

Another individual who has achieved qualifying marks is Foluso Makinde. The defending national champion at the NCAA indoor nationals in the long jump is currently ranked third in the nation and is leaping in the triple jump for the first time in her career.

"She went into nationals ranked third last year," Hendricks said. "The long jump is one of those events you get 1,2,3 jumps, and if you fall on one of them, you're out. Hopefully that doesn't happen."

The Prairie Wolf Invite begins at 2 p.m. Friday in Lincoln.

## The race is on

This year's Central Collegiate Hockey Association's playoff platform is different than past years'.

Prior to this season, all the teams in the league played in the first round of the playoffs. The top six teams would play host to the bottom six in a best-of-three game series. The six teams standing after the first round would fly to Detroit to play for the CCHA championship at Joe Louis Arena. The team that wins the CCHA championship competes in the NCAA tournament, where the national championship resides.

Last season, we finished in fourth place and had to face Lake Superior State in the first round of playoffs. Because we were one of the top six teams, Lake State had to fly here to play the best-of-three game series. We won the first two games and advanced to Detroit where we were knocked off by Michigan State.

But this year there's a new format for the playoffs. The teams who finish in the top four places receive byes (automatically advancing to the quarterfinals), while the No. 5-No. 8 placed teams host the No. 9-No. 12 teams. After a best-of-three game series, the winning teams travel to the hometown of the top four placed teams for the quarterfinals. The four winners of those games head out to Detroit to play for the CCHA championship. Again the winning team competes for the national championship.

To some people, the change doesn't seem too drastic. But having a bye through the first round of playoffs could very well be the difference between winning a championship and going home empty-handed. Think of all the things a team could do with an extra week off before playoffs: Study potential team's game videos, work longer on

### Insider



John Thomas

A sweep over Michigan would propel us into second place

powerplays and penalty kills, allowing healing time for injured players, rest time for worn out ones and just overall time to get ready and focused. And while four teams are getting rest and focus, the other eight teams are battling through a best-of-three series to advance.

Well, guess where our Mavericks fall in the CCHA standings? Currently our team is tied for fourth place with Lake Superior State, both of us with 26 points. This weekend we play host to the University of Michigan, who currently holds second

place with 29 points. Because Michigan State University (third place) has out of conference games this weekend, a sweep (back-to-back wins) over Michigan would propel us into second place with 30 points (wins are worth two points, ties worth one, and losses receive no points).

So the race is on. There are only two weeks left of regular season play in the CCHA. Next week, we fly to Western Michigan to play the Broncos, who currently hold last place with 15 points. The University of Miami-Ohio holds first place with 36 points. For any team to catch them, Miami would have to lose every one of their remaining games while the pursuing team wins the remainder of theirs.

The bottom line is this: This weekend's games against U of M are the two most important games of the season for UNO. If we can put together two successful weekends in a row, chances are we'll be one of the four teams that receive byes. A slip this time in the season could send us anywhere from the No. 5 position to No. 10, making our ultimate goal of winning a national championship that much harder to reach.

## Wrestling completes perfect season

JASON GLENN  
STAFF WRITER

The UNO wrestling team completed its first undefeated season in 36 years Wednesday night, beating Augustana 23-17. The Mavericks also captured their seventh North Central Conference title, finishing 10-0 in dual meets and ranked No. 1 in NCAA Division II.

Senior Les Sigman tipped the scales in the final match, breaking a 17-17 tie with his 67th straight win, a second-period pin of No. 6 ranked heavyweight Chris Bietz.

The Vikings gained an early 6-0 advantage when UNO was forced to forfeit at 125 pounds, but Dan Hilario, Mitch Waite, Shane Unger and Patrick Allibone won consecutive

matches to give the Mavs a 14-6 lead.

Augustana won three of the next four matches, with J.D. Naig's 6-2 decision at 174 over No. 4 ranked Dusty Wilking being just enough to keep the score even heading into the night's finale.

Three-time national champion Sigman then proved that Les truly is more, taking the season on his shoulders and putting an exclamation point on the final dual match of his illustrious college career.

The 2005-06 Maverick wrestling team joins the 1969-70 Don Benning-coached squad as the only undefeated teams in school history.

UNO's next action will be on Sunday, February 26 at the NCAA II North Regional at Lee & Helene Sapp Fieldhouse.

## Olympian joins UNO national champs to host soccer clinic

NATHAN LEETE  
SPORTS EDITOR

Year, Don Klostermann, will be on hand for the event as well.

Two-time Olympic Gold Medalist Brandi Chastain and the national championship-winning UNO soccer team will host a free soccer clinic on Tuesday, March 7 at the Sapp Fieldhouse.

The clinic kicks off at 5:30 p.m. with the UNO/USA Soccer Experience, followed by the clinic.

The event will offer opportunities to improve kicking and dribbling, having a picture taken with the NCAA Division II Championship trophy and autograph sessions with the Mavericks and Chastain. NCAA Division II Women's Coach of the

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## Attention UNO Students –

Tuition Payments Due  
Feb. 21, 2006

Billing Date	Payment Due Date	Payment Amount Due
02/03/06	02/21/06	Remaining balance of tuition and fees

02/03/06

02/21/06

Remaining balance of tuition and fees

## Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

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[cashiering.unomaha.edu](http://cashiering.unomaha.edu)



# Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM



## Activities & Special Events:

### Mav Kids Summer Day Camp:

- Days of recreational play and fun complemented by arts and crafts along with educational presentations based on a weekly theme.
- Fee per session: \$110/child for UNO Students/Staff/Faculty/Activity Cardholders \$120/child for General Public
- \$40 deposit is required for each session, goes toward balance
- Registration will begin **February 20**, information available in **HPER 100**

Sess.	Dates	Theme
1	June 5 - 9	Some Assembly Required
2	June 12 - 16	Hip Health Hurray
3	June 19 - 23	Wide World Of Sports
4	June 26 - 30	Beyond Your Backyard
5	July 10 - 14	Winter in July
6	July 17 - 21	H2Whoa
7	July 24 - 28	Last But Not Least

Questions? Call Lisa 554.2859



## Activities & Special Events:

### Chair Massage Service:

Friday, Feb. 17, 11:00 AM - 1:00 PM in HPER 213

\$10 for a 15 minute massage

Administered by Licensed Massage Therapists

**Register in advance in HPER 100!!!!**

(Walk-ins permitted if time permits)



## Current IM Rankings:

### Co-Ed Indoor Soccer

1. Sports Medicine ATC
2. SPAM
3. Pink Zebras
4. Dazed & Confused
5. Building B

### Men's A-League 5x5 Basketball

1. Purple Rain
2. Floor Generals
3. Shockers
4. Hustlers
5. Ligers

### IM Athlete of the Year Contenders

1. Joe Ruback (288 pts)
2. Brock Bloomquist (248 pts)
3. Isaac Paden (183 pts)
4. Bob Book (175 pts)
5. Jon Fye (169 pts)



## Female Only Swimming Lessons:

Class meets Sundays (January 22 - April 30) from 2:00 PM - 2:45 PM in HPER Pool

\$5/class for UNO Students

\$7.50/class for General Public

- Participation is limited to females only

Questions? Call Eric at 554.2223



## Trips & Workshops:

### Cross Country Skiing in the Grand Teton:

#### Pre-Trip Meeting:

Tuesday, Feb. 28 from 7:00 PM - 9:00 PM

#### Trip Dates:

Saturday, Mar. 11 - Sunday, Mar. 19

\$335 for UNO Students/Faculty

\$386 for General Public

Add \$15 if registering after Mar. 1

- Join the OVC on a Spring Break Trip to one of the country's premier national parks -- The Grand Teton

- Trip includes four nights lodging in Jackson, Wyoming; five days of camping and cross country skiing; and one day of downhill or cross country skiing on groomed trails.

### Beyond Basic Kayaking:

Wednesday, March 1 from 7:00 PM - 9:30 PM

\$19 for UNO Students/Faculty

\$26 for general public

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Learn more advanced kayaking skills

Clinic taught in UNO swimming pool in HPER

*Bring towel & swimsuit to clinic!!!*

\*\*\*\*\*Basic Kayaking Clinic is a pre-requisite\*\*\*\*\*

### Lead/Sport Climbing Certification:

Saturday, Mar. 4 from 1:00 PM - 4:00 PM

\$20 for UNO Students/Faculty

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Teaches sport climbing on the climbing wall

Certification can be challenged (\$10 UNO/\$15 GP)

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